

## Real Colegio Complutense Cambridge, MA (USA)



**March 2006  
Bulletin #7**

Welcome to the monthly electronic bulletin of the Real Colegio Complutense at Harvard University. Its purpose is to provide, past and future researchers and interested friends, a sense of what is going on at the RCC, and to maintain the contact with our Alumni.

We invite your comments and suggestions at [rcc-info@camail.harvard.edu](mailto:rcc-info@camail.harvard.edu) (Elizabeth Kline)

Angel Saenz-Badillos, Director



### Major Activities in April

On three Thursday evenings, researchers gave a talk and responded to questions:

On April 6, Rafael Dobado González, UCM, spoke on *The Mining-led Growth in Bourbon Mexico*.

On April 20, Laura Martinez de Guereñu, PhD candidate, U. de Navarra, talked about *To Construct Abstraction: Attitude/Strategy of the Modern Project*.

On April 27, Juan F. Fuentes Aragonés, UCM, spoke on *The Spanish Democratic Transition (1975-1982)*.

On four Friday evenings and one Wednesday evening, RCC hosted free films: *Carmen (1983)*; *El Caballero Don Quijote (2002)*; *Mama cumple cien años (1979)*; and *Que he hecho yo para merecer esto (1988)*.

On April 19, RCC hosted a special showing of the film *Voices of the Prestige*. This event was organized and introduced by Visiting Scholar Cristina del Campo.

## **Current Researchers**

The number of research fellows and associates varies during the year. We are the busiest during the summer months. Five new researchers arrived during this month.

### Newcomers

**Maria Luisa Gómez**, Housing, U. de Málaga  
**Rafael Leal Aracas**, Law, Instituto Universitario Europeo  
**Maria Amparo Bellvis**, History, U. Rovira i Virgili  
**José Luis Ramos**, Economics, UCM  
**Ferrán Roda**, Ecology, Autónoma de Barcelona  
**Anna Arias**, Biology, Autónoma de Barcelona

### Continuing Researchers

**María Frías**, African American Literature, U. of Coruña.  
**Angel Ignacio Laparte**, Law, U. of Zaragoza.  
**Matías Irigoyen Testa**, Punitive Law, UCM.  
**Judit Targarona Borrás**, Hebrew and Medieval Literature Studies, UCM.  
**Inmaculada Lara Bonilla**, Romance Languages, UCM  
**Ruth Ana Stoner Nieves**, Language and Literature, U. de Málaga.  
**Joan Rosselló**, Economics, U. Illes Balears.  
**Fernando Merodio**, Philosophy, UCM  
**Rafael Dobado González**, History of Economics, UCM  
**Miguel Vázquez**, Linguist, UCM and Northeastern U.  
**Cristina del Campo Campos**, Statistics, UCM  
**Juan Francisco Fuentes Aragonés**, History, UCM  
**Paloma Díaz Soloaga**, Communications, UCM

April was full off sun and warmer than usual temperatures. RCC researchers took advantage of these conditions to enjoy the outdoors and do some sight-seeing with visting family members.

One field trip was to Walden Pond, the site where the writer, philosopher Henry David Thoreau built a small cabin and lived by the water's edge observing and writing about nature. His book, On Walden Pond, is still a favorite.



Some people joined Program Coordinator, Elizabeth Kline, dyeing Easter eggs. This is an American tradition, usually with and for children. It is easy and fun. The materials can easily be purchased in a store. The dye tablets are mixed with water and vinegar and the hard-boiled eggs are then dipped into each bowl, creating the desired color/s. Stickers were then added.



On April 3<sup>rd</sup>, RCC hosted a special event: “Un encuentro con Ana Rossetti, poeta”. Ana Rossetti read from her poems and interacted with the panelists Paul Viejo (Spanish writer) and Jill Robbins (U. of California, Irvine). Ana Rossetti was kind enough to autograph a poster of the event. It now hangs on the wall near RCC’s entrance.



Ana Rossetti Event

RCC received a special guest on April 26: Mr. Carlos Westendorp (Spanish Ambassador to the United States).



Embassador Westendorp & RCC Researchers

On April 29, members of the Academic Council from the Universidad Complutense, Madrid are arriving in Cambridge for the May 1<sup>st</sup> Academic Council meeting. Rector Carlos Berzosa and Vice-Rector Lucila Gonzalez are coming to RCC for the first time. Rector Carlos Berzosa will give a lecture on May 2<sup>nd</sup>, co-sponsored by RCC and the David Rockefeller Center for Latin American Studies.

### **Spring/Summer Courses**

Real Colegio Complutense is hosting a number of courses this spring and summer for economists, accountants, lawyers, poets, managers, and political thinkers:

**May 14-17** Building Competitive Advantage in the Global Market: USA & Spain

**June 26-30:** Third Seminar “Government restructuring: privatization, regulation and competition”

**July 11-19** Summer Course on Management Research

**July 24-28** Second Accounting Research Symposium: Current trends on Capital Markets, Corporate Governance, Public Sector and Managerial Accounting Research

**August 2-10** Second Summer Seminar on Sociological and Political Research

**August 27-29** Hebrew Poetry Symposium

## Interview with Cristina del Campo



Cristina sitting on hand-carved chair  
by local Cambridge artist

Having arrived at the Real Colegio Complutense only two months ago, Cristina del Campo has already left her mark. This Assistant Professor in the Department of Statistics and Operation Research II at the Universidad Complutense de Madrid soon improved the aesthetics of RCC by re-arranging some furniture and adding some flower vases to our entryway.

She also arranged for a special showing of the movie, “Voices of Prestige”, on April 19, 2006 which describes the impact of the worst oil spill off the coast of Spain.

Cristina came to RCC because she was attracted by the name and resources at Harvard University, especially the Center for European Studies where she is affiliated during her four month stay. “I have the opportunity to meet and talk with people from all over Europe and the United States. I can see my work from new perspectives.”

Since arriving two months ago, Cristina has discovered many things: one of the top discoveries is SPRING. “Here in Cambridge you can see the buds turn into flowers and see plants pop up from the ground. The colors and variety of flowers are amazing to me.”

“I’ve also discovered American gospel music. I went to a church in Boston to hear a concert. It was fun, fantastic the way they sing and the way the singers interact with the audience. I loved it.” Cristina has also enjoyed trips to the beaches, north of Boston, in Rockport and Gloucester; Walden Pond; and walking around Cambridge and Boston.

“The Harvard libraries are really amazing, unlike any other place that I’ve seen. They are so big that you can get lost in them! They have everything that you can think of. I’m talking about Widener Library, the main one, as well as the school libraries.”

As mentioned before, the interaction with Spanish colleagues at the RCC and with other academics at Harvard is very rewarding. For example, “I enjoyed attending the lecture of my UCM colleague Rafael Dobado who spoke about the influence of the Bourbon dynasty on Mexican economics.”

Already, Cristina has gained the benefits of conversations, exchange of ideas, and feedback from her work. She gave a lecture at the Center for European Studies and received “very useful suggestions” that will guide her research projects. CES provides a lunch every Friday to encourage interactions among researchers.

When asked about what else she expects to take with her after she returns to Spain, Cristina mentioned a long list, including the experience living in the U.S.; the culture and American way of life; the inviting atmosphere of CES where new-comers are welcomed and included.

Cristina’s parting comment at the end of this interview was: “I encourage everyone to come here and take advantage of RCC and Harvard University facilities.”

### **Upcoming Events at 26 Trowbridge Street (7:30 pm)**

The following events are free:

#### Lectures (in English)

May 4: *Notions of Identity: US Latina Self-Reference and the Critique of Post-modern Deconstruction*, Inmaculada Lara Bonilla, UCM

May 9: *Jerusalem Database Project* (Panel Discussion)

May 11: *Heterogeneous State Jury Instructions in the US: Implications on jury resolutions about punitive damages*, Matías Irigoyen Testa, UCM

May 18 *A Walk through Boston, a Walk through History: Robert Lowell’s “For the Union Dead”*, Ruth Stoner, U. of Málaga

May 25: *Reflections on Housing Policy: Is it possible to find a proper house for the elderly, based on the American and Spanish experiences?* María Luisa Gómez Jiménez, U. of Málaga

#### Films (in Spanish with English sub-titles)

May 5: *Los amantes del circulo polar*. Julio Medem (1998).  
May 12: *Tango, no me dejes nunca*. Carlos Saura (1998).  
May 19: *Solas*. Benito Zambrano.  
May 26: *El sol del membrillo*. Victor Erice (1992).

### **What's Happening at Harvard University/Square**

It is nearing the end of the school year. So, there are many activities at Harvard University, including concerts, dance performances, lectures, conferences, and films. For listings of events and news, go to the Harvard University website: [www.harvard.edu](http://www.harvard.edu).

### **From Our Alumni/ae Association**

We are still looking for a volunteer, knowledgeable about web design, to help us re-design and upscale the RCC website. We have photographs that can be added and information, such as the electronic bulletins, that can be included. We just need a person with skills, some time, and a desire to make a difference in the lives of past, current, and future Spanish and US researchers. Please contact Elizabeth Kline, Program Coordinator, if you are interested (E-mail: [rcc-info@camail.harvard.edu](mailto:rcc-info@camail.harvard.edu)).